

In the article, How the Grinch stole the Lorax, A.O. Scott talks about the the upcoming animated film called “The Lorax”. From the start, the audience is pointed straight to the idea that this upcoming movie, which was made a movie from one of Dr. Seuss’s book’s, is a controversial topic right now. Scott shows us his perspective of the movie by calling “The movie is a noisy, useless piece of junk”. Scott thinks that this film, since aimed at a very young audience, is “supposedly part of a left-wing Hollywood conspiracy to brainwash America’s children into hating capitalism and loving trees. It is safe to say that Scott is not a huge fan of this upcoming film.

Scott gets his point across with the use of many descriptive words such as dark, smogged-up, denuded landscape, illumination, etc. There were some uses of similes and anaphora. Scott also kept making references to the Lorax Dr. Seuss had imagined. Throughout the whole article, it was just negative remark after negative remark of the Lorax movie that is set to release this Friday. Scott delivered his negative review of the movie, in a very enthusiastic and eager way. All and all this is just a movie review, it was obvious that Scott put in an effort to show it for its true colors and to show how Hollywood has changed the most classic of stories.